

WEIGHTLIFTING



Originally designed 85 years ago, the theater-like shape of Oakland's Kaiser Auditorium provides great seating for 6,000 spectators for the Weightlifting competition in the 2012 Olympic Games in the San Francisco Bay Area. While Kaiser has been extensively renovated and modernized, it still possesses the style of a bygone era in public assembly architecture. Bounded on one side by the beauty of Lake Merritt and on the other by the Oakland Museum, Kaiser Auditorium will provide a setting equal to the energy and excitement of Olympic Weightlifting.

The auditorium shares backstage space with a theater, so the athletes will have ample space for preparing to lift in the special cabins that BASOC has designed for the competition. The cabins surround all the necessary training facilities to create an ideal environment.

The Olympic Family and the media will enjoy the use of ballrooms built in a time when beauty was as important as serviceability.

The spectators will be able to reach Kaiser Auditorium from the nearby Bay Area Rapid Transit (BART) station situated a short walk from the venue, and once inside, they will be treated to a great show.

- 10.1** *In strict accordance with the answers given for question 9.1.1, give a detailed list of the total number of proposed competition venues, indicating the disciplines and events to be held at each site.*

Weightlifting: Kaiser Auditorium, Oakland



Photo by John Todd

A complete list of events for Weightlifting is provided in **Table 10.7.3a – Daily Schedule**.

10.2 *Give the total number of proposed training venues.*

For Weightlifting, BASOC has established the following training venues:

- West Valley College, Saratoga
- Santa Clara County Fairgrounds, San Jose

10.3 *Indicate on a map (giving the scale used) the location of the competition venues mentioned in question 10.1, as well as that of the Olympic Village, the MPC, the IBC, the Judges and Referees Village and the Media Village (if applicable). Indicate on the map the distance in miles, kilometers and travel time (in current and future conditions, and if improvements are planned between these different sites).*

The location of the Weightlifting venue at Kaiser Auditorium is indicated on **Map 10.3 – Weightlifting**. This map also shows the relationship of the venue to the Olympic Village, the MPC, the IBC, the Judges and Referees Village, the Media Hotel Cluster and the Media Village.

Distance and Travel Times to Venues

SPORT	VENUE	OLYMPIC STADIUM & JUDGES/REFEREES VIL.		OLYMPIC VILLAGE & IBC		MAIN PRESS CENTER		IOC/USOC HOTELS	
		mi/km	mins ¹	mi/km	mins ¹	mi/km	mins ¹	mi/km	mins ¹
Weightlifting	Kaiser Auditorium (Oakland)	38/61	52/44	39/63	54/44	29/46	40/33	11/18	20/14

¹Please note: travel times are expressed in 2000 minutes/2012 minutes



10.3 Weightlifting

- 10.4** *For each competition venue, prepare a table showing:*
- 10.4.1** *Current state of each venue, specifying which of the following descriptions apply:*
- *Requires minor adaptations for the Olympic Games*
 - *Exists but substantial alterations (upgrading/refitting required)*
 - *Not yet built*
- 10.4.2** *Work schedule:*
- *For those venues already existing, give dates of commencement and completion of any work necessary. Also indicate the original date of construction for each venue.*
 - *For those venues to be built, give dates of commencement and completion of construction.*
- 10.4.3** *Cost:*
- *Estimated cost of work required;*
 - *Financing arrangements (amount in figures and percent total).*
- 10.4.4** *Name of current owner (and of future owner if venue is to change hands) and current status of agreements with owners concerning use if site for the Olympic Games, indicating whether these are already signed or to be negotiated (in accordance with the guarantees given in Section 9.1.5).*

Table 10.4 Weightlifting – Kaiser Auditorium, Oakland

Status	Minor Adaptation
Original Date of Construction	1915
Work Schedule	5/2012–7/2012
Costs	\$1,420,000
Financing	OCOG
Current Owner	City of Oakland
Agreement	Yes

- 10.5** *Give the status of negotiations with the NGB concerned on use of the site, indicating whether these are already signed or to be negotiated. The original documents provided by the NGBs and must be given to the USOC (Theme 19 – Guarantees).*

USA Weightlifting has approved the proposed preliminary plans for Kaiser Auditorium as the venue for Weightlifting for the 2012 Olympic Games in the San Francisco Bay Area. The original document is provided in **Theme 19 – Guarantees**.

- 10.6** *For each venue, give details of its proposed use after the Olympic Games.*

After the Olympic Games, the Kaiser Auditorium will continue to host sports events, concerts and other public assembly gatherings.

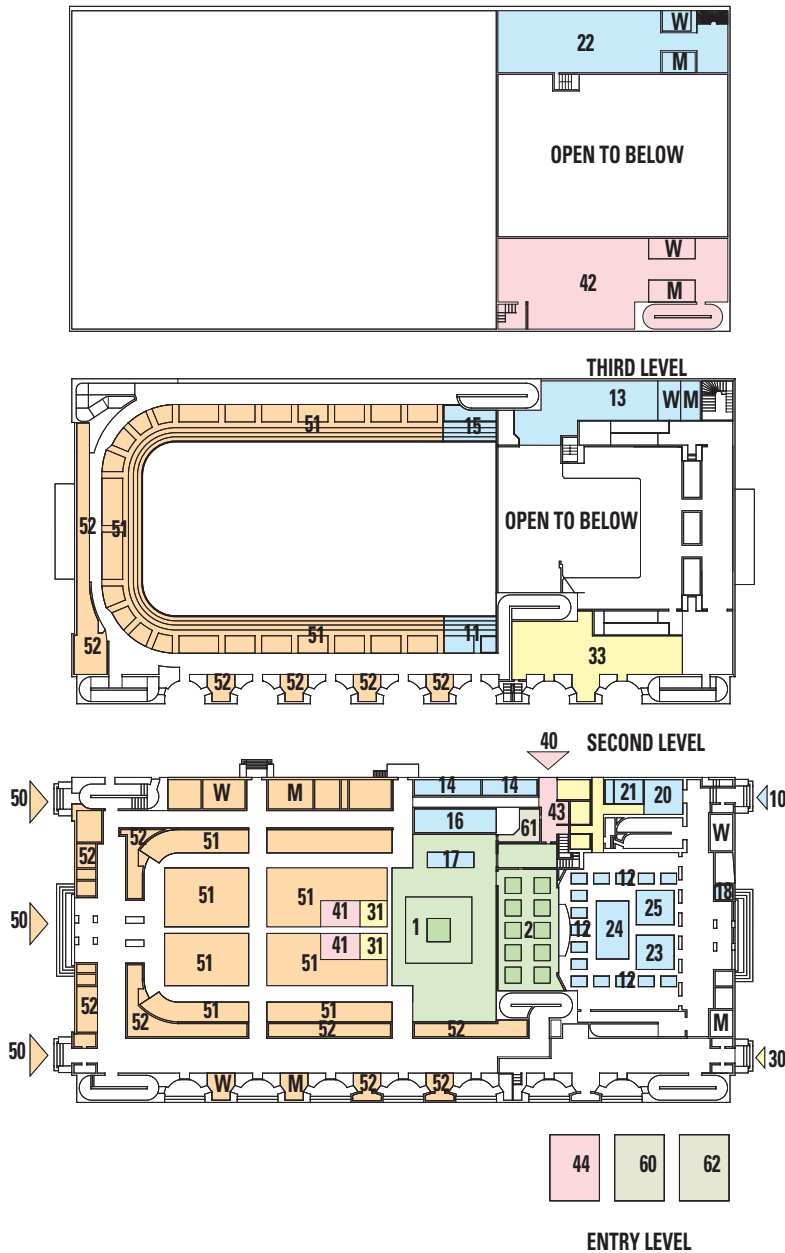
10.7 For each venue (according to its use for the Olympic Games) give the following information:

10.7.1 A detailed plan giving the scale used, showing all the basic elements:

- Warm-up and competition areas
- Technical installations required
- Areas reserved for athletes, VIPs and guests, media, organizers, etc.
- Access
- Services (cloakrooms, press rooms, etc.)

A detailed plan that shows all basic elements for the Weightlifting venue at Kaiser Auditorium is presented in **Diagram 10.7 – Weightlifting**.

10.7 WEIGHTLIFTING



**Kaiser Auditorium
Oakland**

Field of Play

- 1 Competition Area – Field of Play
- 2 Practice Field

Competition

- 10 Athletes Entrance
- 11 Athletes Seating
- 12 Athletes Change Rooms
- 13 Athletes Lounge
- 14 Officials Changing Room
- 15 Officials Seating
- 16 Officials Facilities
- 17 Jury/Judges
- 18 Tournament Operations
- 20 Athlete Medical
- 21 Doping Control
- 22 Competition Management
- 23 Physiotherapy/Massage
- 24 Weigh In
- 25 Sauna

Olympic Family Services

- 30 Olympic Family Entrance
- 31 Olympic Family Seating
- 32 IWF Executive Offices (includes President & Secretariat)
- 33 Olympic Family Lounge

Media

- 40 Media Entrance
- 41 Media Seating
- 42 Media Sub-Center
- 43 Mixed Zone (Interview)
- 44 Broadcast/Compound

Spectator

- 50 Spectator Entrance
- 51 Spectator Seating
- 52 Spectator Facilities

Venue Operations

- 60 Venue Management (OCOG)
- 61 Security & Accreditation
- 62 Other Compound



10.7.2 Capacity for Olympic Games

- Total number of seats
- From among the total number, indicate the number of seats reserved for the general public
- For open-air venues, give (in addition to the number of seats) the potential total capacity according to the area available and the absorption capacity of entrances/exits

The total number of available seats for Weightlifting at Kaiser Auditorium is 6,000. For the general public, 4,800 are reserved.

10.7.3 Competition Schedule

Give the days of use of the venue(s) according to the competition schedule of the sport in question. If the venue is used for other sports, specify which ones, the days of use per sport, and how the schedule has accommodated this use.

A daily schedule for the Weightlifting competition during the 2012 Olympic Games is provided in **Table 10.7.3a – Weightlifting**. A detailed session schedule is presented in **Table 10.7.3b – Weightlifting**.

Table 10.7.3a Daily Schedule – Weightlifting

JULY/AUGUST 2012	28 SAT DAY 1			29 SUN DAY 2			30 MON DAY 3			31 TUE DAY 4			1 WED DAY 5			2 THU DAY 6			3 FRI DAY 7			4 SAT DAY 8			5 SUN DAY 9			6 MON DAY 10			7 TUE DAY 11					
	M	A	E	M	A	E	M	A	E	M	A	E	M	A	E	M	A	E	M	A	E	M	A	E	M	A	E	M	A	E	M	A	E			
Women's 48kg					G																															
Women's 53kg								G																												
Women's 58kg									G																											
Women's 63kg											G																									
Women's 69kg												G																								
Women's 75kg														G																						
Women's 75kg+																				G																
Men's 56kg		■	G																																	
Men's 62kg					■	G																														
Men's 69kg Snatch														■	G																					
Men's 77kg																				■	G															
Men's 85kg																							■	G												
Men's 94kg																										■	G									
Men's 105kg																													■	G						
Men's 105kg+																																■	G			
Gold Medals (15)			1		1	1		1	1		1	1		1	1					1	1					1					1					1

Table 10.7.3b Session Schedule – Weightlifting

DAY	DATE	SESSION	EVENT	TIME BEGIN	TIME END
1	7/28	1	Group B Men's 56kg Snatch Men's 56kg Clean and Jerk	1430	1630
1	7/28	2	Group A Men's 56kg Snatch Men's 56kg Clean and Jerk	1830	2100
2	7/29	3	Group B Men's 62kg Snatch Men's 62kg Clean and Jerk	1030	1230
2	7/29	4	Women's 48kg Snatch Women's 48kg Clean and Jerk	1430	1650
2	7/29	5	Group A Men's 62kg Snatch Men's 62kg Clean and Jerk	1830	2100
3	7/30	6	Women's 53kg Snatch Women's 53kg Clean and Jerk	1430	1650
3	7/30	7	Women's 58kg Snatch Women's 58kg Clean and Jerk	1830	2100
4	7/31	8	Women's 63kg Snatch Women's 63kg Clean and Jerk	1430	1650
4	7/31	9	Women's 69kg Snatch Women's 69kg Clean and Jerk	1830	2100
5	8/1	10	Group B Men's 69kg Snatch Men's 69kg Clean and Jerk	1030	1230
5	8/1	11	Women's 75kg Snatch Women's 75kg Clean and Jerk	1430	1650
5	8/1	12	Group A Men's 69kg Snatch Men's 69kg Clean and Jerk	1830	2100
7	8/3	13	Group B Men's 77kg Snatch Men's 77kg Clean and Jerk	1030	1230
7	8/3	14	Women's +75kg Snatch Women's +75kg Clean and Jerk	1430	1650
7	8/3	15	Group A Men's 77kg Snatch Men's 77kg Clean and Jerk	1830	2100
8	8/4	16	Group B Men's 85kg Snatch Men's 85kg Clean and Jerk	1430	1630
8	8/4	17	Group A Men's 85kg Snatch Men's 85kg Clean and Jerk	1830	2100
9	8/5	18	Group B Men's 94kg Snatch Men's 94kg Clean and Jerk	1430	1630
9	8/5	19	Group A Men's 94kg Snatch Men's 94kg Clean and Jerk	1830	2100
10	8/6	20	Group B Men's 105kg Snatch Men's 105kg Clean and Jerk	1430	1630
10	8/6	21	Group A Men's 105kg Snatch Men's 105kg Clean and Jerk	1830	2100
11	8/7	22	Group B Men's +105kg Snatch Men's +105kg Clean and Jerk	1430	1630
11	8/7	23	Group A Men's +105kg Snatch Men's +105kg Clean and Jerk	1830	2100